

A watercolor illustration of three lions. The lion on the right is roaring with its mouth wide open, showing its teeth. The other two lions are looking towards the right. The background is a mix of yellow, orange, and red watercolor washes on a grey, textured surface.

THE BOOK OF
Daniel

Taming The Monsters

Daniel 7:1-28







Daniel Has A Dream

- Dreams often reveal thoughts below the surface of our conscious minds.
- God handles monsters.
- We need to know that monsters can be killed.
- Daniel was troubled because he had a vision of God.
- God is on His throne in heaven, but beasts roam on the earth.

God's Plan for Taming Monsters



- Some scholars identify the 4 kingdoms in Daniel's dream as Babylon, Medea, Persia and Greece.
- With that interpretation, the "little horn" in Daniel's dream is identified with a Greek ruler in Palestine.
- Other scholars identify the 4 kingdoms as Babylon, Medo-Persia, Greece and Rome.
- These scholars identify "the little horn" as the Antichrist.
- God has a plan, but the saints must suffer, in war and oppression at the hands of the beasts.
- Daniel found strength in his dreams and visions of God on the throne of heaven and glimpses of God's plan in history.

Son of Man

A painting of a lion's head with its mouth open, set against a background of a lion's mane. The lion is depicted in a realistic style with warm, golden-brown and reddish tones. The background is a textured, painterly representation of a lion's mane, with soft, blended colors of yellow, orange, and red.

- Daniel does not have a clue who the mysterious “*one like a son of man*” is.
- “Son of man” in Hebrew is interpreted “son of a mortal” which could mean “human being.”
- Jesus viewed Himself as the fulfillment of Daniel’s vision.
- The heavenly son of man in Daniel’s vision walked on the earth!
- The monsters are part of life on earth and Jesus faced them on our behalf.
- Jesus is our “monster-handler!”

Conclusion

The background of the slide is a painting of two lions. One lion is in the foreground, looking down and to the left, with its mouth slightly open. The other lion is in the background, roaring with its mouth wide open, showing its teeth. The painting uses warm, earthy tones like gold, brown, and red, with a textured, almost woven appearance.

- Daniel had the kind of faith that allowed him to face kings and lions with confidence.
- The “*Son of Man*,” our representative, took on the monsters we fear most, even death.
- Through the “*Son of Man*,” Daniel’s ultimate hope was assured.
- We can overcome anything we face, in the power of the “*Son of Man*,” Who lives and reigns forever.